

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian annotations:

- Red annotations:** Above the staff, there are three red symbols: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the structural levels of the piece.
- Blue annotations:** The letters "P" and "N" are placed above and below the notes, indicating phrase structure and voice leading.
- Purple annotations:** Solid purple lines connect notes across staves, representing voice leading. Dashed purple lines indicate the underlying harmonic structure or the "skeletal" structure of the piece.
- Green annotations:** At the bottom of the page, the letters "I", "V", and "I" are written in green, likely indicating the beginning, middle, and end of the piece or specific sections.